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Graph the points in each group and connect each point with the next point using straight line segments. Do NOT connect the last point in one group with the first point in the next group. For the next-to-last group, you are asked to shade in the area formed by the points in that group. Use pencil so you can erase if necessary. It's gra-fun!

(0, 6.5)	( <sup>-</sup> 3, <sup>-</sup> 15.5)	(12, 1)	( <sup>-</sup> 2, <sup>-</sup> 1.5)
(6, 6.5)	( <sup>-</sup> 7, <sup>-</sup> 15.5)	(12, <sup>-</sup> 8)	( <sup>-</sup> 5, <sup>-</sup> 1.5)
(7, 5.5)	( <sup>-</sup> 10, <sup>-</sup> 12.5)	(4.5, <sup>-</sup> 17)	( <sup>-</sup> 5.5, <sup>-</sup> 1)
(6, 4)	( <sup>-</sup> 13.5, <sup>-</sup> 5)	( <sup>-</sup> 1.5, <sup>-</sup> 17)	(-5.5, 0)
(9.5, 9)	( <sup>-</sup> 10.5, <sup>-</sup> 5)	(2, -20.5)	( <sup>-</sup> 5, 0.5)
(13.5, 6)	(-9.5, -2)	( <sup>-</sup> 3, <sup>-</sup> 15.5)	( <sup>-</sup> 2, 0.5) ( <sup>-</sup> 1.5, 0)
(12.5, 2.5)	( <sup>-</sup> 6, 1)	(3, <sup>-</sup> 15.5)	( 1.5, 0) ( 1.5,  1)
(9.5, 2.5)	(~4.5, 1)	(10.5, <sup>-</sup> 8)	( <sup>-</sup> 2, <sup>-</sup> 1.5)
(9.5, 9)	LIFT PENCIL	(10.5, 0.5)	SHADE IN THE
LIFT PENCIL	NAMANAN.	(9.5, 1.5)	AREA FORMED
1221221	(0, 3.5)	LIFT PENCIL	WITH THE POINTS ABOVE.
( <sup>-</sup> 6, 6.5)	( <sup>-</sup> 1, 3)	KAKAKAI	POINTS ABOVE.
( <sup>-</sup> 3, 8.5)	( <sup>-</sup> 1.5, 2.5)	$(^{-}4.5, 4)$	( <sup>-</sup> 12.5, <sup>-</sup> 5)
(0, 6.5)	LIFT PENCIL	( <sup>-</sup> 6, 2.5)	( <sup>-</sup> 11.5 <u>,</u> <sup>-</sup> 3.5)
( <sup></sup> 1.5, 5.5)	MAKAKAI	( <sup>-</sup> 6, 6.5)	( <sup>-</sup> 10.5, <sup>-</sup> 5)
( <sup>-</sup> 2.5, 4)	(15, 2.5)	( <sup>-</sup> 2.5, 4)	.(2, -5)
LIFT PENCIL	(12, 1)	( <sup>-</sup> 4.5, 1)	(1, <sup>-</sup> 3.5)
12 DE DIESTO	(10.5, 2.5)	(6, 1)	(0, <sup>-</sup> 5)
(1.5, 3.5)	(8,0)	LIFT PENCIL	(3.5, <sup>-</sup> 5)
(2.5, 3)	LIFT PENCIL	MAMAMAI	(6.5, <sup>-</sup> 2)
(3, 2.5)	RARARA		(6.5, <sup>-</sup> 3.5)
LIFT PENCIL		•	STOP

